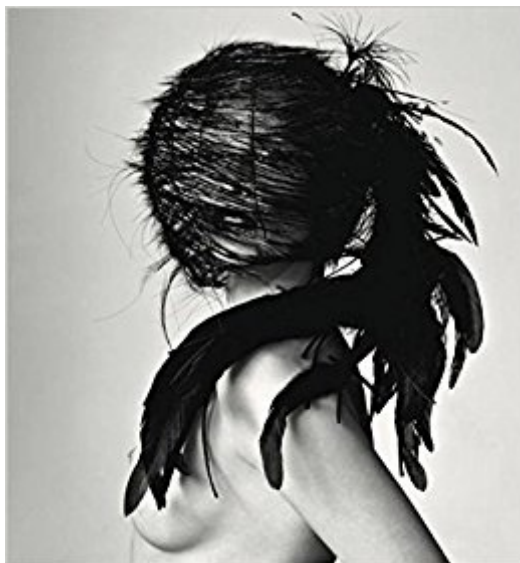


The book was found

Stoppers: Photographs From My Life At Vogue



Synopsis

The name Phyllis Posnick is synonymous with Vogue and the extraordinary fashion and beauty editorials the magazine's audience loves. Posnick is best known for creating photo editorials to illustrate the magazine's Beauty and Health articles, as well as iconic portraits of celebrated personalities. Bringing together the provocative and sometimes shocking, this collection invites readers to glimpse the complex production process and the collaboration and creativity behind each extraordinary editorial. The book features images by a who's who of legendary photographers: Anton Corbijn, Patrick Demarchelier, Steven Klein, Annie Leibovitz, Helmut Newton, Irving Penn, Mario Testino, Tim Walker, and Bruce Weber. The book includes a foreword by Anna Wintour and is punctuated with Posnick's personal memories and irreverence.

Book Information

Hardcover: 256 pages

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Product Dimensions: 10.5 x 1.1 x 12.2 inches

Shipping Weight: 5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 7 customer reviews

Best Sellers Rank: #295,779 in Books (See Top 100 in Books) #145 in Books > Arts & Photography > Fashion > Fashion Photography #291 in Books > Arts & Photography > Photography & Video > Portraits #707 in Books > Arts & Photography > Graphic Design > Commercial > Fashion Design

Customer Reviews

If you have one person on your holiday gift list who is of the "they have everything variety" and that person happens to be a fan of fashion or photography, this is definitely what they need! (New York Journal of Books)

Phyllis Posnick has been the executive fashion editor of Vogue since 1987. She lives in New York City.

Excellent Book.

Wonderful book!

Of all the Vogue books, this one reveals the magazine at its most creative. Poznick's vision is original. The collection of photos here are the ones that I plucked from the pages of Vogue and plastered over my desk for inspiration. Color saturated shots and use of negative space....completely new. Dazzling, diabolical, and wildly romantic viewpoint. And I will always love "Football Face"! Dennis KYTE

Interessant vanwege de vele prachtige beelden en de uitleg.

Incredible look into the work of Vogue visionary Phyllis Posnick. Each photograph is more surprising and intriguing than the next. It is the perfect holiday gift for all lovers of fashion and photography. A must buy for all art book lovers.

Exciting, thoughtful, provocative, hilarious! Stoppers is all of these things and more! The best fashion photography book I've seen in a LONG time!

i am completely blown away! and to think this is just a partial body of Phyllis Posnick's work is staggeringly impressive. fascinating chapters and anecdotes...i love the ELIZABETH paper doilies, genius! STOPPERS is a profound and deserved celebration of an extraordinary career!

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